

C u r r i c u l u m
V i t a e

2018

www.christiankermer.com

PERSONAL INFORMATION

Christian Kermer
Margaretenstraße 129/11
1050 Vienna, Austria

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EDUCATION

2011 - 2014
Master, MultiMediaArt
University of Applied Science Salzburg

2007 - 2011
Bachelor, Informationsdesign
University of Applied Science Graz

2000 - 2005
Commercial Academy Krems

SOFTWARE SKILLS

Avid

Adobe Creative Cloud
(Premiere, After Effects, Encore,
Photoshop, Illustrator, InDesign,
Lightroom, Bridge)

Final Cut, Davinci Resolve, Audacity,
basic knowledge of Html, Php, Mysql,
Css, Wordpress

Microsoft Office & Open Office

HARDWARE SKILLS

Extensive knowledge of film and audio
equipment

TRAINING

2010

Motion Design Studio shotshotshot

2018

A Jewish Life - Cinema Documentary by Blackbox Film
Director of Photography
Postproduction & Editing

2017

Welcome to Sodom - Cinema Documentary by Blackbox Film
Postproduction & Editing
Color Grading, Subtitles, DCP, Website, Trailer

Imagefilm: Kirchliche Pädagogische Hochschule
Camera & Editing

Imagefilm: Erzdiözese Wien
Camera & Editing

2016

Welcome to Sodom - Cinema Documentary by Blackbox Film
Director of Photography

A German Life - Cinema Documentary by Blackbox Film
Production: DCP / Website & Social Media Ads

Coface Vienna
Camera

2015

Welcome to Sodom - Cinema Documentary by Blackbox Film
Pre Production

A German Life - Cinema Documentary by Blackbox Film
Postproduction & Editing

Imagefilm: Cashmere & Silk by Diego5
Camera

Imagefilm: Surfin' Vienna by Diego5
Camera

Imagefilm: Staff Solution by Digitalwerk
Camera & Editing

Imagefilm: Forum Hausgeräte by Digitalwerk
Camera & Editing

Series of Shortfilms for Versopolis, European Review of Poetry, Books and Culture
Camera & Editing

2014

Devils Rope - Cinema Documentary by Blackbox Film
Pre Production & Camera

Universum: Engadin. Wildnis der Schweiz - TV Documentary by Kurt Mayer Film
Assistant Camera

Dxm - Feature Film by Terra Mater
Electrical

Erlebnis Österreich - TV Documentary by Dokumoto
Editing

EPK: Edgar Tones and the Suzis
Editing

Imagefilm: Royal Canin by Dokumoto
Assistant Camera

Theussl Täglich - Web Documentary by Prismafilm
Editing

2013

Series of Shortfilms for Burgenland Tourism
Camera & Editing

2012

Mutterliebe - Feature Short Film by Felix Pflieger
Director of Photography, Location Scout, Co-Producer

Back to the Roots - Feature Film by Roots Production
Director of Photography, Location Scout, Co-Producer

2010

Analoge Reizüberflutung - Exhibition at Parasite Gallery Graz

2009

Editorial Design: Environmental Agency Graz

Editorial Design: The Gap

Imagefilm: S-Bahn Steiermark

2008

Tagtool - Short Documentary

Corporate Design: DTM - Deutsche Tourenwagen Meisterschaft