

curriculum vitae



Personal Information

Name: Christian Kermer
Address: Hietzinger Kai 205D/2,
1130 Wien
Mobile: +43 650 68 59 117
Mail: office@christiankermer.com
Date of birth: 15th August 1986
Place of birth: St. Pölten

Work Experience

since 2014 Self-employed (full list of projects see below)
2010 - 2011 Motion Designer, shotshotshot
2006 - 2007 Community Service, Red Cross
2005 - 2006 IT-Technican, Polysan GmbH & Co KG

Education

2011 - 2014 University of Applied Science Salzburg, MA in MultiMediaArt
2007 - 2011 University of Applied Science Graz, Bachelor in Information Design

Personal Skills

Software Skills Avid Media Composer, Adobe Creative Cloud,
Final Cut, Davinci Resolve, DCP-O-Matic, Audacity
Programming Language (basics): Html, Php, Mysql, Css, Wordpress
Microsoft Office Suite
Hardware Skills Experienced use of audiovisual equipment
Languages German: native
English: fluent in speech and writing

Trainings

2021 Avid Media Composer Master Class (by Future Media Concepts, Inc.)
2020 „Green Filming - Licht & Kamera“ (led by Philip Gassman)
2018 Arri Academy Master Class (led by James Laxton)
2018 Sony Workshop (led by Todd Bell)
2018 Canon Seminar (led by Nancy Schreiber, ASC)
2018 Panasonic Masterclass and Screening (led by Vanja Cernjul, ASC, HFC)
2018 Panavision, Cinematic Change: HDR for Cinematographers
2018 Davinci Resolve Workshop
2016 Lighting Workshop (led by Dedo Weigert)

Awards & Memberships

since 2020 Member of the European Film Academy
2019 Innsbruck Nature Festival – Special Award for best Cinematography
since 2019 Member of Austrian Association of Cinematographers (AAC)
2018 Nominee Camerimage - Documentary Features Competition
2018 Valetta Film Festival – Best Cinematographer

2018 Innsbruck Nature Festival, Grand Prize
2018 International Green Film Festival Grand Prix, Audience Award
2018 11th Cinema Planeta – Premio Juvenil Award
2018 Festival Millenium: Objektiv d'Or
2018 This Human World: Youth Jury Award
2018 14. Zurich Film Festival: Special Mention and Ecumenical Film Award
2018 Saratov Film Festival, Audience Award
2018 Filmfest München: Honorary Mention One Future Price
2016 Official Documentary Selection of the European Film Award

projects

Feature Films

A Boy's Life - Cinema Documentary by Blackbox Film
Director, Director of Photography, Editor
2019-2021

Silent Night - Cinema Documentary by Christian Kermer Filmproduktion
Script supported by Austrian Film Institute
2020

A Jewish Life - Cinema Documentary by Blackbox Film
Director, Director of Photography, Editor
Postproduction, DCP, Website, Trailer
2018-2020

Welcome to Sodom - Cinema Documentary by Blackbox Film
Director of Photography
Postproduction & Editing
Color Grading, Subtitles, DCP, Website, Trailer
2015-2018

A German Life - Cinema Documentary by Blackbox Film
Postproduction & Editing
Production: DCP / Website & Social Media Ads
2015-2016

Devils Rope - Cinema Documentary by Blackbox Film
Pre Production & Camera
2014

MindGamers - Feature Film by Terra Mater
Electrical
2014

Mutterliebe - Feature Short Film by Felix Pflieger
Director of Photography, Location Scout, Co-Producer
2012

Back to the Roots - Feature Film by Roots Production
Director of Photography, Location Scout, Co-Producer
2012

Television

Universum: Engadin. Wildnis der Schweiz by Kurt Mayer Film

Assistant Camera

2014

Erlebnis Österreich - TV Documentary by Dokumoto

Editor

2014

Image Films

Kirchliche Pädagogische Hochschule by Christian Kermer Filmproduktion

Director, Director of Photography, Editor

2017

Erzdiözese Wien by Christian Kermer Filmproduktion

Director, Director of Photography, Editor

2017

Coface Vienna by Christian Kermer Filmproduktion

Camera

2016

Cashmere & Silk by Diego5

Camera

2015

Surfin' Vienna by Diego5

Camera

2015

Staff Solution by Digitalwerk

Director of Photography, Editor

2015

Forum Hausgeräte by Digitalwerk

Director, Director of Photography, Editor

2015

Series of Shortfilms for Versopolis, European Review of Poetry, Books and Culture
by Christian Kermer Filmproduktion
Director, Director of Photography, Editor
2015

Edgar Tones and the Suzis by Christian Kermer Filmproduktion
Editor
2014

Royal Canin by Dokumoto
Assistant Camera
2014

Theussl Täglich - Web Documentary by Prismafilm
Editor
2014

Series of Shortfilms for Burgenland Tourism
Director, Director of Photography, Editor
2013

S-Bahn Steiermark
2009

Various Activities

Analoge Reizüberflutung - Exhibition at Parasite Gallery Graz
2010

Environmental Agency Graz - Editorial Design
2009

The Gap - Editorial Design
2009

Tagtool - Short Documentary
2008

DTM, Deutsche Tourenwagen Meisterschaft - Corporate Design
2008